

# *Garden State Watercolor Society Newsletter*

Volume 9, Number 2

June 30, 1999

## *Garden State Watercolor Society Newsletter*

Diana Wilkoc Patton  
497 Stony Brook Drive  
Bridgewater, NJ 08807

*Happy Anniversary, Garden State  
Watercolor Society!  
Celebrating Thirty Years!*

### **Message from the President**

I hope you all enjoyed receiving the membership roster this year. Thanks to Marguerite and Julian Breen for a wonderful job.

We were sorry to accept the resignation of one of our Board Members. Carol and Jack Scott have relocated to Chicago. We will miss them both dearly. Both Carol and Jack contributed enormously to the organization. We wish them luck in their new endeavors.

What an exciting year with the celebration of GSW's 30th Anniversary! The Hyatt sale this year to benefit Eden is being coordinated by Margo Froehlich. Please offer to lend Margo a hand at the event. This could prove to be our best year yet.

We are fortunate to get Barbara Nechis, AWS, to do a four-day workshop for GSW members. Space is limited at the 1860 House so we hope all of you who wished to paint with Barbara have obtained your space!

The Annual Open Juried Show this year at the New Jersey State Museum in Trenton will be in the Department of State Building which is located right next door to the Museum's Auditorium. GSW will be the inaugural exhibition in the museum's new exhibition space. The exhibit space is adjacent to the New Jersey Council on the Arts exhibition space. The theme of the exhibit is "New Jersey--A Sense of Place." There is a lot of subject matter in New Jersey for a painting. The possibilities for a painting are endless despite the theme. Just be creative. The museum is hosting the exhibition, "Unseen Treasures: Czarist Russia and the New World", coinciding with the GSW exhibit, which promises to be a once-in-a-lifetime experience for visitors. We anticipate that the crowds expected at the museum will visit the GSW exhibit as well. What an opportunity for GSW!

### **Eltzabeth Roedel**

P.S. Hats off to Diana Patton for the superb job she has done on this newsletter! Not only is Diana the editor, but she has acted as reporter as well, gathering all the wonderful stories about Dagmar. Would our very talented lady stand up and take a bow?

# Your Officers

President  
First Vice-President  
2nd Vice-President  
Treasurer  
Recording Secretary  
Corresponding Secretary

Membership Chair  
Historian  
Newsletter  
Data Base Administrator  
Publicity Chair  
Exhibition: Prospectus &  
Catalog  
Nominating Chair  
Accountant  
Member at Large  
Honorary Members

## BOARD OF DIRECTORS

Elizabeth Roedell	732/329-8232
Deborah Paglione	609/259-3502
Thomas E. Rutledge	609/296-0334
Elizabeth Umberger	609/882-2901
Bernice Fatto	908/359-5373
Lorraine Williams	908/359-0314

## STANDING COMMITTEES

Marguerite Breen	609/737-1640
Marge Chavooshian	609/695-8645
Diana Wilkoc Patton	908/722-0562
Nancy Alm	732/238-3073
Seow-Chu See	609/799-3149
Chuck Person	908/359-6715

Mary Kramarenko	609/799-3148
Edward Russell, CPA	908/647-1060
Marthe Tribble McKinnon	609/921-3732
Charles and Dorothy Plohn, Jr.	
Jack Scott	
Tom Malloy	

### HAPPY ANNIVERSARY GSWS!

*Happy birthday, you dear sweet organization! I remember the first painting I had in the annual juried show (a house and the library in a Maine town) and the juror was Ranolph Bye. That was in 1976. It's been kind of a blur since then, but you always remember your first time! Along with the other articles, I hope you enjoy reading a bit about our past interspersed here and there in this Newsletter.*

*In addition, you can find the GSWS listing on the Internet at [www.watercoloronline.com](http://www.watercoloronline.com). Funding has been made possible in part by the Mercer County Cultural and Heritage Commission through a grant from the New Jersey State Council on the Arts.*

## Looking Back...our past presidents

Dagmar Tribble	Founder--1970-1989
Mary La Forge	1990-1994
Elizabeth Lombardi	1995-1996
Rachel E. Hendershott	1997-1998

The Garden State Watercolor Society is a leading organization of watercolor artists with the goal of encouraging and supporting fine watercolor in New Jersey. The Society was founded in 1970 by Dagmar Tribble, AWS, a well-know Princeton artist, as a non-profit New Jersey organization. GSWS's first Members Show was held that year at the Columbus Boy Choir School. For years the Society held a Members Show in the spring and an open juried competitive exhibition in the fall, open to all New Jersey watercolorists. For many years the spring show was held at the Present Day Club (a name this editor has always enjoyed!) on Stockton Street, in Princeton. Likewise, the juried show was held in the Anne Reid Galleries in the Princeton Country Day School on the Great Road (another cool place name), Princeton.

In 1997 GSWS held its First Annual Juried Associate Members Exhibit— this lovely event continues at Stark & Stark. And in conjunction with the AAMH or the Eden Family of Services, the GSWS has been holding very successful one-day shows at the Hyatt Regency in Princeton, in July. This show has been open to both Full and Associate Members.

Based in the Princeton area, the Garden State Watercolor Society has been providing lectures and watercolor demonstrations, and occasional workshops, affording educational and viewing opportunities for Central New Jersey. Funding has been made possible in part by the Mercer County Cultural and Heritage Commission through a grant from the New Jersey State Council on the Arts.

Membership in GSWS is offered after an artist has successfully entered three Annual Open GSWS Shows during the course of seven years. Interested artists or patrons of the arts may become Associate Members upon application and payment of the annual membership fee of \$25. All members receive the biannual newsletter and notices of all Garden State Watercolor Society events, discounted entry fees to the annual juried show, discounts at Triangle Art Store and the Cranbury Station Gallery, and of course, exhibition opportunities.

## American Artists Professional League Award

The Garden State Watercolor Society was the recent recipient of an American Artists Professional League Award for Representational Art and Plaque at their New Jersey Chapter's Members' Exhibition reception in February, at the Renee Foosaner Art Gallery, the Paper Mill Playhouse. President Betty Roedell accepted the award on behalf of GSWS from AAPL-NJ President Frank McGinley. The award will be presented at this year's Annual Open Juried Show. The recipient will be selected by the jurors.



*President, Betty Roedell*



*First Vice-President, Deborah Paglione*

### Meet Our President....*Elizabeth A. Roedell*

A graduate of St. Peter's College, Betty is a recent retired vice president, after a career in the insurance industry of over 35 years. Prior to her retirement, Betty took up watercolor painting and now has leisure time to indulge in what has become a passion. She resides in Princeton with her two cats, Mr. Taff and Misty. She has volunteered her time to New

Jersey Special Olympics for the past ten years where she is a member of the Volunteer Management Team. She also works with the athletes at the State and International Games.

On the Board of Trustees of the 1860 House, Montgomery Cultural Center, Betty chairs its Exhibition Committee. She is a member of the Professional Artists Group at the 1860 House,

a member of Watercolorists Unlimited, and an associate member of AWS and NJWCS.

An avid skier of over twenty years, Betty spends the winter months in Vermont. For the last few years she has taken watercolor workshops throughout the U.S.A. This spring her painting sojourn included Provence, Giverny, and Paris, France.

### Meet Our First Vice-President....*Deborah Paglione*

Deborah Paglione was a graphic designer for fifteen years. She now incorporates her design and fine art techniques in watercolor, acrylic, and oils. As artist and interior decorator, she designed murals for the Princeton Hyatt and the Hamilton YMCA. Her paintings and design projects were in the Princeton and Hamilton

designer showhouses.

Deborah has had five solo exhibits and has been in many museum, gallery, and corporate juried exhibitions. She has taught classes at Mercer County Community College as well as the Washington Township Library. She is on the Board of Directors of the Washington Township Arts Council.

Deborah also helped curate the juried show at the Reed House Gallery in Hightstown in the fall, and recently worked diligently and creatively to help the marriage of art and poetry come about at Garden State Watercolor Society's Members Show.





*Tom Rutledge - Vera Harrop  
Memorial Award*



*Deborah Paglione, David Miller,  
David Steinberg & Betty Roedell*



*Robert Heyer  
Daler Rowney Award*

## Report from the 1st Vice President on the Members Show

"Nothing is permanent but change," said the Greek philosopher Heraclitus about 2,500 years ago. How true. So it was an unusually different Members Show, "The Marriage of Art and Poetry." The GSWS and the Society for Poets of Southern New Jersey united in an exhibition of art and poetry. It was held March 30th to April 30th at the 1860 House, Montgomery Cultural Center, in Skillman, NJ.

There were 57 paintings submitted by GSWS members, and over \$1,300. in awards, with

three honorable mentions. The jurors were: Carol Hanson, the former president of the Montgomery Cultural Center at the 1860 House, member of the Nantucket Artists Association whose paintings are in the permanent collection of Johnson & Johnson, and Elhanan Kaplan, the owner of the Picture Alley Gallery in Princeton for eight years.

The reception on April 3rd captured a large audience for both the awards ceremony and poetry readings. An "Honorary Poetic License" was presented to

David Miller, Deputy Director of the New Jersey State Council on the Arts on behalf of Governor Christine Whitman, by David Steinberg, past president of the Society for Poets of Southern NJ.

Many thanks go out to the Society for Poets of Southern NJ, who also gave readings each weekend the show was up, and GSWS members Betty Roedell, Rachel Hendershott, Tom Rutledge, Bernice Fatto, and all the volunteers who gallery sat and helped hang the show, and to all the wonderful prize donors.

*Deborah Paglione*



*Burton Longenbach  
David Award*



*Vera Wasiczko, American Artist  
Award Winner*



*Members of the GSWS and  
the Society for Poets of  
Southern New Jersey*

## Members Show AWARD WINNERS

Vera Harrop Memorial Award (\$370) .....	Tom Rutledge
Daler Rowney, USA Award (\$175. Water Colors) .....	Robert Heyer
Daniel Smith Award (\$150. Gift Certificate) .....	Elizabeth Lombardi
GSWS Members Award (\$150) .....	Sheila Grodsky
DaVinci Paint Award (\$100. Gift Certificate) .....	Burton Longenbach
Triangle Art Center Award (\$100. Gift Certificate) .....	Jeannette Fragasso-Masi
Silver Brush Award (\$100. Gift Certificate) .....	Rosemary Hutchins
Jerry's Artarama & Impact Images Awards (\$100. Gift Certificate) .....	Ron Lent
American Artist Award (\$50) .....	Vera Wasiczko
Stu-Art Supplies & Graphic Arts Systems Awards (\$50. Gift Certificate) .....	Anne Van Blarcom-Kurowski
Honorable Mention .....	Margaret Crawford
Honorable Mention .....	Elizabeth Roedell
Honorable Mention .....	Barbara Watts

## Congratulations to a Good Friend of GSWS!

You have undoubtedly noticed the names of Dorothy and Charles Plohn as Honorary GSWS members and also have noticed the \$1,000 Friend's Award at our annual open juried show given by the Plohns. Recently Dorothy Plohn was

elected by the Friends of the New Jersey State Museum Board of Trustees as the new President of the Friends. Dorothy has lived in Princeton for the past seventeen years and has been involved in many organizations, including the Princeton Art Museum. She

is a graduate of the University of Nebraska with a degree in anthropology. Her main interest is museums of all kinds. Among other activities, the Friends make possible a broad spectrum of educational programs at the Museum for youth and families.

## Hyatt Regency Sale Coming Soon!

By now you have received information from GSWS member and Chairwoman Margo Froehlich (with Nancy A. Humes of Eden) of the 7th Annual Art Sale presented by the Eden Family of Services and the GSWS on Sunday, July 25, from 11 a.m. to 5:00 p.m. Once more the Princeton Hyatt Regency is generously donating a lovely ballroom in which to hold this exciting show. As you know this

show has been very successful in the past (last year 202 paintings were sold) and this year should be no exception! If you have not already sent your application form into Margo at 30 Brearly Rd, Princeton, NJ 08540 you are late! If you have questions or wish to volunteer help the 25th please call Margo at 609-921-6020.

And now, a note from margo: "As some of you know, Carol and

Jack Scott have moved to Chicago and will not be able to work on this year's event. I know you will join me in wishing them well, and in thanking them for their hard work, creativity, and invaluable technical assistance in making this event so successful in the past. Their legacy to us is a strong foundation to continue this important event in the future. We will miss them!"

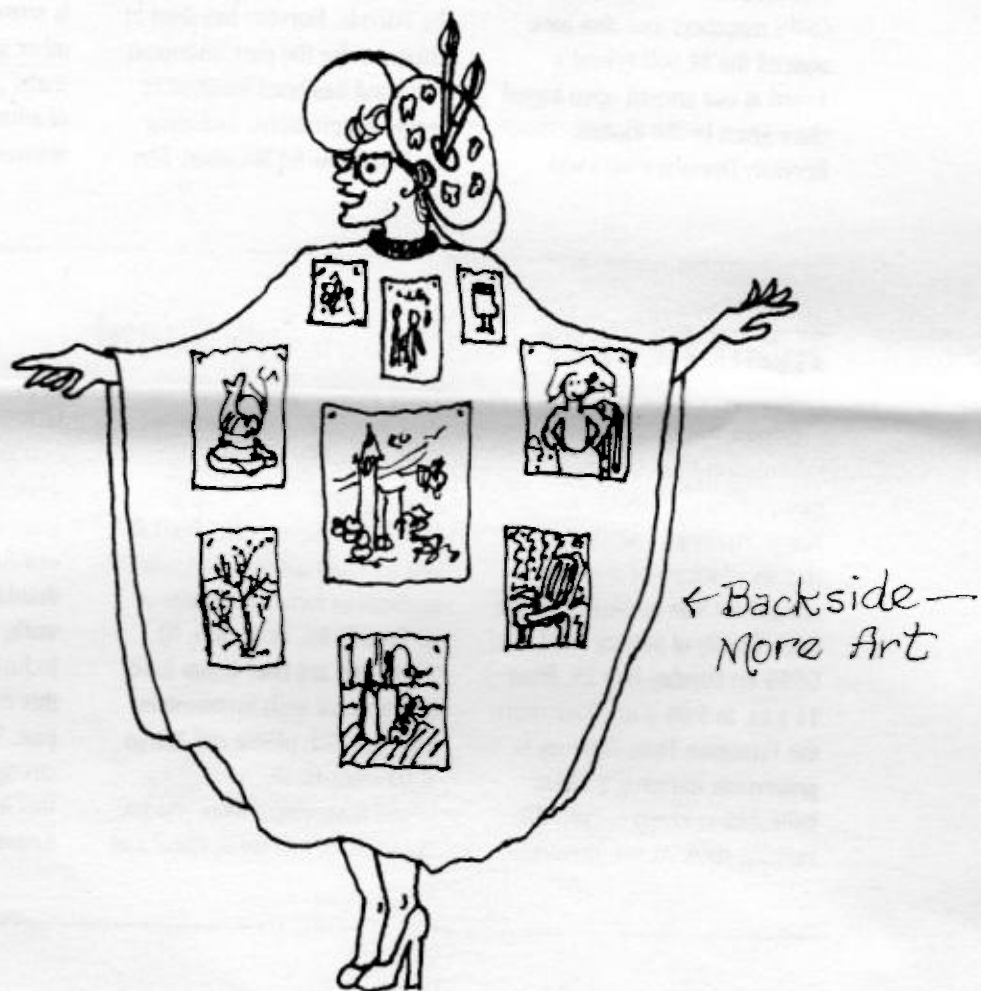
## The Excitement Mounts...

...for the Annual Open Juried Show is scheduled to be held this fall at the New Jersey State Museum in Trenton in the Department of State Building. The theme for this exhibit is "New Jersey—a Sense of Place." So use your imagination. You certainly are not limited to architectural renderings of New

Jersey. Your painting could be an abstract, floral, still-life, portrait, etc. Of course, please title your painting appropriately according to the theme. Receiving is August 21 in the museum's auditorium. Pick-up of non-accepted work will be the same day. You will be able to visit the Museum Gift Shop, Cafe, and

galleries while you wait to see if your work has been accepted, if you like. The show will run from October 30—January 3, 2000. Look for your prospectus in the mail with more details. (our 30th! in the New Jersey State Museum in Trenton! Need I say "wow"!)

*Our sympathy and prayers go out to our good friend and GSWS Historian for many years, Marge Chavooshian, on the very recent death of her husband, Bud. This is a most difficult time for Marge and her family and our love and caring wishes go out to her.*



Dagmar came up with this brilliant idea for a costume party during one of her trips aboard a cruise ship. Using the sheet from her bed, she pinned paintings and sketches she'd been doing along the way. She told me she had won top prize going as an art exhibit.



# Garden State Watercolor Society

## Questionnaire

Name \_\_\_\_\_ Full Member \_\_\_\_\_ Associate Member \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E Mail \_\_\_\_\_ FAX \_\_\_\_\_

*GSWS is looking for information to better serve our membership. Please fill out this confidential questionnaire and check either yes or no. Write in suggestions where they apply. If you have any questions call (609) 259-3502. Your response is greatly appreciated. Please return with postage and your return address to: Deborah Paglione, One Grell Place, Robbinsville, NJ 08691.*

### Lectures (please check yes or no)

yes no

— — Suggested Artists \_\_\_\_\_  
— — Other suggestions \_\_\_\_\_

### Demonstrations & Workshops (please check yes or no)

yes no

— — Landscape  
— — Portrait  
— — Floral  
— — Abstract  
— — New Techniques & Applications  
— — Color & Composition  
— — Matting & Framing  
— — Slide preparation

yes no

— — Artist home tours  
— — En plein air painting  
— — Salon artist talks  
— — Bus trips to view shows  
— — European Art Trips  
— — World Wide Web information  
— — Other \_\_\_\_\_  
— — Interested in volunteering to give one of above

### Volunteer Interests (please check yes or no)

yes no

— — Gallery Talks  
— — Gallery Sit  
— — Hang Shows  
— — Give Lecture  
— — Give Demo  
— — Receiving at shows  
— — Mailing

yes no

— — Fundraising  
— — Special Programs  
— — Reception Refreshments  
— — Accounting  
— — Membership  
— — Computer Skills  
— — Other \_\_\_\_\_

### Suggestions for future exhibits (please check yes or no)

yes no

— — Corporations

yes no

— — Other sites

— — Galleries or Museums

Other Suggestions





# Garden State Watercolor Society Questionnaire

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

How did you become a member?

By invitation \_\_\_\_\_

By application \_\_\_\_\_

By transfer from another society \_\_\_\_\_

Other \_\_\_\_\_

How did you become a member?

By invitation \_\_\_\_\_

By application \_\_\_\_\_

By transfer from another society \_\_\_\_\_

Other \_\_\_\_\_

How did you become a member?

By invitation \_\_\_\_\_

By application \_\_\_\_\_

How did you become a member?

By invitation \_\_\_\_\_

By application \_\_\_\_\_

By transfer from another society \_\_\_\_\_

Other \_\_\_\_\_

How did you become a member?

By invitation \_\_\_\_\_

By application \_\_\_\_\_

By transfer from another society \_\_\_\_\_



\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Stamp

Deborah Paglione  
One Grell Place  
Robbinsville, New Jersey 08691



# Memories of Dagmar

(Dagmar Tribble--founder and President of the GSWS from 1970--1989)  
by Marietta Kust (longtime Full Member and friend of the GSWS)



To describe Dagmar as a special person only begins to paint a picture of this very talented, strong-minded individual. During the eighteen or more years I worked with Dagmar I listened to many of her stories about her life in N.Y.C., the Oranges of New Jersey, and Princeton. She studied and taught at Parson's School of Design. Dagmar traveled to Europe as a fashion designer and rubbed elbows with many of the top people. At one time while designing swimwear, her model was a beautiful young woman named Lauren Bacall who became, and still is, a well-known actress.

Dagmar traveled all over the world with her husband. She was an antique collector who knew how to purchase the best. Once when I went with her to an exhibit at the Metropolitan Museum in N.Y.C., we were viewing a collection of ancient Chinese art and artifacts. Dagmar spotted a beautiful long high table that was carved exquisitely. "Mitzi," she said, "this is just like one I have at home. I bought it in China many years ago. I'll show you when we get back to Princeton." She couldn't wait to get back. Sure enough, the table she'd imported years ago was almost identical to the museum piece except for some variations in the hand-carving. Her lovely home was filled with many treasures that were a testimony to her exceptional talent for finding objects of greatness and beauty.

This awareness of greatness and beauty is the reason she started the Garden State Watercolor Society. Dagmar's great love for watercolor inspired her to put together a plan which would encourage this media in the state of New Jersey. I was urged to enter the show soon after I moved to N.J. from Wisconsin. At that time I was

illustrating a book on flower design by Princeton florist and artist Florence Hillier. Florence was a good friend of Dagmar's and probably her greatest help during the first years of the Society.

One of Dagmar's and Florence's favorite memories of the earliest years had to do with the location of the drop-off place for the Juried Exhibit. I remember finding the place somewhere off Nassau Street in Princeton, upstairs over an abortion clinic. As Dagmar said, "How do you like THAT!" This was her favorite expression.

Mario Cooper (famous watercolorist and long-time President of the AWS) was a good friend of Dagmar. She invited him to be a judge that year and he accepted. He gave me a prize and that opened the door to Dagmar's faith in me. Through my work with Florence Hillier I also was entrusted to participate in the planning and production of the juried and members shows. Helping throughout the years gave me a chance to know Dagmar and to appreciate her devotion to the GSWS.

Dagmar tried her darndest to give artists a chance. Many times throughout the years I overheard her conversations with painters whose work was not accepted for the juried show. She would encourage them by discussing the strong parts of their paintings as well as the weaknesses. Sometimes paintings were hung that to some, did not meet high standards. You had to

understand this fine, intelligent woman's desire to give people a chance. I can remember several of these people whose work had been rejected coming back in future years. Not only was their work accepted but I remember one especially who became a prize winner several times.

During the first ten years or so of the GSWS the men painters dominated the judging and always won the top and most of the prizes. Dagmar was aware of this and although she admired the talent of these men, she saw a need to encourage the women. She began to ask women to be judges. She also encouraged the female painters to paint bigger and also mat and frame their works in a more professional way. You only have to look at the current juried shows to know that women are now on equal ground with the men.

I could fill a book with my memories of Dagmar. She was a tiny woman who always wore a big hat and dark red lipstick. It was fun to see what she was wearing. Her paintings were full of intense colors and interesting shapes. I am so proud to say that she was my good friend. She gave us all a determination to do better always. The GSWS is ours to continue. Let's always remember to give thanks to DAGMAR H. TRIBBLE.

Marietta "Mitzi" Kust



"Bastille Day Cannes" 1963  
by Dagmar Tribble

## Hands on at Stark & Stark

In conjunction with the juried Associate Members Show at Stark & Stark, in December, Full Member Carol Scott gave a hands-on watercolor demonstration for employees during their lunch-time. Back by popular demand, this was the second year in a row that Carol demonstrated to a fine crowd. Employees walked away with finished paintings and everyone seemed to have a good time.



## More on Dagmar...bits and pieces from various members...

*compiled by Diana*

Member Bob Heyer remembers Dagmar as "a very interesting and delightful person." Bob passed on a newspaper article from the 9/24/86 section TIME OFF. "At age 17, the Garden State Watercolor Society is a notable New Jersey beauty." The jurors in '86 were Bill Gorman AWS and Joseph Rossi AWS. Dagmar would exhibit each year (as did the jurors) but she wouldn't compete for prizes. Pat Denman and Roberta Carter Clark won top honors that year and the Dorothy and Charles Plohn, Jr. Award went to John Birmingham.

Mary LaForge, GSWS President from 1990-1994 remembers Dagmar well. "She certainly was the Society--having created it and having run it almost completely single-handedly. For she really believed in encouraging and promoting those interested in painting. Some of the "conflict" was because at times she'd add paintings to the judges' decisions. She had a heart of gold and believed that a painting should tell a story. I remember her as a lady dressed up always with a lovely hat at the openings--always smiling and encouraging others." (After Dagmar's death) "When I got totally involved and

started to go through the paper work, I learned that Dagmar believed since GSWS was non-profit and was for a GOOD cause she did not have to keep records, file with the government, etc. She ran the organization with love and by the seat of her dress. Therefore there were no computer lists of members, etc. Information was on separate pieces of paper that Marty (Marthe Tribble McKinnon, Dagmar's daughter) often found in different places when going through her things. Dagmar was a special lady in all respects."

(I remember now that Dagmar actually sent handwritten letters to all of us telling us about the Members Shows in the spring! Each letter nicely handwritten on GSWS stationery...Diana).

A number of artists that I know always helped Dagmar hang the shows; among these faithful were Mitzi Kust, Debbie Tintle, and Sylvia Glesmann. Sylvia wrote me about Dagmar, "Dagmar would repeat that she wanted to help ALL artists. Beginners need a chance too. I'd take in the money at receiving and she would say at the end of the day--"Now count it" I was afraid I'd make a mistake--I always said, "Let the bank count

it again." Dagmar told me she always hid the money in her couch till she could get to the bank (receiving always being on Saturdays). Dagmar was friendly and stern; we all respected her so much. Personally, I worked and sweated for her great ideals. She was a great IDEALIST. Everyone that knew her loved her. She was larger than life in every way---and we all miss her terribly."

I (Diana) remember Dagmar fondly--a tiny, extremely vivacious, and elegant woman, with a good sense of humor and a rather deep voice. She was always encouraging--in '80 when I won an award in the juried show, I carried Baby Shawn (now 6'4") in my arms and Dagmar thought it was great to have the younger generation at the show. In a later year, she had me demo during one of weekends of the juried show, and I felt so happy she wanted me to do this--paint cabbages from my garden pictures. Dagmar always dressed well and at the receptions might just as easily been at a British Royal Tea Party with her floral garments, or dressy suits, and what we used to call "cartwheel hats". She could really carry it off!

## Not to be Missed

in the future...the Third Annual Associates Show at Stark & Stark with receiving October 22, reception the 28th October, and running until December 10th;

Barbara Nechis AWS Workshop is October 4-7 at the 1860 House, Montgomery Cultural Center (contact Betty Roedell to be on the waiting list--732/329-8232);

and the Full Members Show March 16th- April 28th (receiving March 11), 2000 (!) at the Capital Health System at Mercer.

## Workshops

Member PAT SAN SOUCIE AWS offers the following: at the White Rock School of the Arts, Surrey, BC, Canada July 5-9. Contact: Sheila Symington, Director at 1-604/536-6743; at Northwestern Michigan Arts, contact:Faith, 720 South Elmwo, Traverse City MI 49684, FAX 616/941-0886, Ph. 616/941-9488 for August 8-13. For Dillman's Creative Arts, Sept. 8-13, contact Sue Robertson, P.O. Box 98, Lac Du Flambeau, WI 54538, Ph 715/588-3143, (and for a good fall vacation)

Springmaid Beach w/c at Myrtle Beach, SC from Nov 14-20, 1999 and Nov 12-18, 2000. Contact: Claudia Thompson, P.O. Box 1209, Fort Mill, SC 29716-1209, Ph 803/547-1007. Further info from Pat at 503/698-6202.

Member ROBERT HEYER has several watercolor workshops: at Jane Laws Long Beach Island Studio & Gallery on July 2nd and August 27th (one day workshops). Please contact Jane Law/Director at 609/494-4232 and at the Greenhouse Gallery, June 19th, contact Peter Maurer

732/ 332-1090. For further info on other upcoming workshops please contact Bob at 732/846-1845.

Painting and drawing workshops with DIANA MARTA at the Yellow Turtle Inn in New Windsor, MD June 23 and 24. (this newsletter will probably be too late to get in on these dates, but Diana Marta, who many of you remember well, will be teaching more workshops later on in the summer. You may reach her at 410/750-3125).

## Membership News

Associate Member SUSANNA ANASTASIA has received a First Prize in Watercolor at the Ruth Crown Memorial Exhibit in Middletown, NJ, and First in Watercolor at the Monmouth Arts Gallery Exhibit, West Long Branch, NJ.

Associate Member LINDA ARNOLD won Second in the juried International Miniature Art Show at the Jane Law Art Gallery on Long Beach Island. She will have a one-woman show at Morristown Memorial Hospital, Rt. 24, Morristown, from August 22 to October 22. Linda's work was also in Somerset Art Association's juried "Small Works" show.

ED BAUMLIN was accepted into the juried Perkins Watercolor Show and into the juried Coryell Gallery Cultural & Heritage Show. Ed was elected a Board Member of the American

Artists Professional League-NJ and was also elected President of the Hunterdon Watercolor Society. He will have a one-man show in August and September at the Alba Vineyard in Milford, NJ.

Associate Member GREG BRUNO recently won the honored "Bud and Gretchen Marble Medal" in the 132nd American Watercolor Society's Exhibition at the Salmagundi Club in NY City, the "Medal of Honor Award" in the 70th Grand National Exhibition of the American Artist Professional League in NY City, became a "Fellow" of the American Artist Professional League in NY, and was elected to Full Membership in the New Jersey Water Color Society.

ELZA DIMA won the St. Cuthberts Paper Award at the annual Essex Watercolor Club's Members Show at the Library of

the Chathams for her work "Still Life with Lace".

Associate Member JUDI GILDEN was guest speaker at the Freehold Art Society's meeting, demonstrating "Salt, Spray, and Spatter". Judi exhibited with the Monmouth Arts Foundation at the Ruth Crown Memorial Art Exhibit, Middletown, at the American Artists Professional League-NJ juried exhibit at the Paper Mill Playhouse in Millburn, & the Ocean County Artists Guild in Island Heights. Judi demonstrated "Having Fun with Watercolor" at the Monmouth Festival of the Arts, exhibited at the NJ Center for the Healing Arts, Red Bank, in conjunction with "Arts for Health". Her painting "Sunflower Freedom" won First in Watercolor at the Freehold Art Society's 9th Annual

*As if you haven't had enough to read already (but this is a special year) we now come to your own personal art news, so come on, have a cool glass of lemonade or wine, kick back, and see what's happening! And please remember to keep dropping me notes with your news; I shall keep them all for our next deadline December 20).*



## Membership News *cont'd.*

*And so, as record-breaking beat bathes over me and the PC, this issue of the GSWS Newsletter is concluded. You have all been so productive, and honored, and I am so glad you keep me "in the know" with your notes and cards. As our 30th Anniversary continues, if you have special memories of our earlier days, shows, Dagmar Tribble, outstanding demos or exhibitions, humorous episodes, please tell me. I'd enjoy doing a follow-up on our history! But now I'll bide this bod to my gardens and soak up my favorite sights and smells and paint a bit. Take time to love this season and all it offers!*

Members Juried Show in Manalapan.

Associate Member LISA GROB-KUPKA had her painting "Seal Cove" selected as an Honorable Mention winner in the "Artists' Water Colour Goes on Holiday" Art Competition which was sponsored by Winsor & Newton and AMERICAN ARTIST magazine.

Associate Member CONNIE GRAY, as part of the Professional Artists Group there, had a show (with Diana Patton) entitled "Perceptions II" at the 1860 House, Montgomery Cultural Center, Skillman, with a reception on April 2nd. She also had two works accepted into the juried 1860 House show.

ELSA HERRMANN was in the juried American Artists Professional League Show at the Paper Mill Playhouse in Millburn and the juried Somerset Art Association's "Small Works" show, and won Third, Watercolor in Somerset Art Association's Members Show for "Spring Springs Eternal". Elsa has work also at gallery ONE main in Highbridge and in the International Miniature Shop at the Paper Mill, both through July.

BOB HEYER won the "Goodgal Memorial Award" at the 19th Annual Regional Open Juried Show (Jan. 99) at the Ridgewood Art Institute, "The President's Award" at the American Artist Professional League Juried Grand National Exhibition (Nov.'98), the "NJ-AAPL Merit Award" at the Spring Members Exhibition (April 99) of the American Artists Professional League, New Jersey Chapter, and the "Dealer Rowney, USA Award" at the GSWS Members Exhibition, 1999.

MARY KRAMARENKO had a show "Potpourri" March 2 through March 28, 1999 at the 1860 House, Montgomery Cultural Center, Skillman, with a reception on March 6th. Mary is

part of the Professional Artists Group there.

FRAN MAURER was elected as a Full Member of the New Jersey Water Color Society.

JOAN MCKINNEY won an American Artist Professional League-NJ Merit Award at the juried AAPL-NJ Show at the Paper Mill Playhouse in Millburn.

LUCY GRAVES MCVICKER was elected as a Full Member of the New Jersey Water Color Society.

DIANA WILKOC PATTON was elected as a Full Member of the New Jersey Water Color Society. Diana won the Cheap Joe's Award for "Garden Retreat" at the Essex Watercolor Club's annual members show and she had a one-woman show at the Milltown Municipal Hall Gallery with a reception April 6th. Diana's work was in the juried shows of the AAPL-NJ at the Paper Mill, Somerset Art Association's "Small Works", and the 1860 House.

PAT SAN SOUCIE, AWS, NWS had her work "Ways of Klee", accepted into the Tubac, Arizona show "Works on Paper, Aqueous Arizona 99". "Land, Italiano" was juried into the 1999 American Watercolor Society Exhibition at the Salmagundi Club in N.Y. City. By special invitation by Curator, Glenn Bradshaw, Pat was one of 20 US watercolorists to show at the Parkland College Art Gallery in Champaign, Illinois in the "State of the Art 1999" National Biennial. Her painting "Italian Arch/Gesture" was shown Feb. 18-March 26. "Quilt/Log Cabinish" was chosen for the Watercolor Society of Oregon annual Aqueous show, at the First Avenue Gallery, Portland, during April by juror Christopher Schink. "Haiku with Hatchmarks" was selected by juror Polly Hammett for the 1999 Georgia Watercolor Society exhibition at the Chattahoochee Art Museum. Pat will also have an article in the fall issue of WATERCOLOR MAGIC 1999.

Associate Member DOROTHY MCCOMB SENK was accepted into the American Artists Professional League-NJ Chapter 67th Anniversary Members Juried Show at the Renee Foosaner Gallery, the Paper Mill Playhouse, in Millburn for her watercolor "Cows".

BETTY STROPPEL received First in Watercolor at the West Essex Art Association, Awards of Excellence in the Essex Watercolor Club, Westfield Art Association, and Perkins Art Center Shows, as well as awards in the AAPL and Somerset Association Members Shows.

DORIS TERRIS, PWS, won the New Jersey AAPL's Merit Award for a watercolor at the Ocean County Artists Guild, NJ. She has also had two paintings accepted into the juried watercolor show at the Perkins Center for the Arts, in Moorestown, NJ.

ANN VAN BLARCOM KUROWSKI had a one-woman show of watercolors at Conant Hall, the Educational Testing Service, on Rosedale Road in Princeton in the spring.

Associate Member YOKO WAKABAYASHI was elected as a Full Member of the New Jersey Water Color Society.

Associate Member ALICE WARSHAW is having a one-woman exhibit of her watercolors in the Merwick Library, 74 Bayard Lane, Princeton through September 7th. Her reception was June 4th.

LORRAINE WILLIAMS of the Professional Artists Group of the 1860 House, Montgomery Cultural Center, had a one-woman show there from May 1-30, with a reception on May 8th.

ALICE STEER WILSON, PWCC, PWS, won First Prize in "Artists' Water Colour Goes on Holiday" sponsored by AMERICAN ARTIST magazine and Winsor & Newton.